5th International Contemporary Circus Festival SETO LA PISTO "KONPIRA DAN DAN"

This is the 5th edition of SETO LA PISTE. Our festival is a place for exchanges of arts and people in Kotohira city which is famous with Konpira Shrine (Konpira-san) and Kanamaru-za, the oldest wooden Kabuki theater in Japan.

How to get tickets?

For foreign visitors, we suggest you to send us a reservation mail to info@scf.or.jp with information below then to come to the festival reception desk in front of Kinryono-sato on September 28th;

Your name, contact (email address, mobile phone number...), the name of the show you want to reserve (please note which show you want because almost all the show will be performed twice), the number of tickets (please note if there are some children, because the charge is 1000yen / per for the children under the age of 12. For the children under 3 years old, they can free of charge).

If you want to get "Special Night ticket", please fill the number of tickets. (Detailed information about "Special Night ticket" is discribed below.)

Contents of the festival

☆Shows which requires ticket☆

< "OLA!" work-in-progress >

September 28th: 1st stage at 13:00 / 2nd stage at 17:30

September 29th: at 19:30 Venue: Kotohira-cho Kokaido

Entrance fee: 2,500yen with reservation / 3,000yen without reservation

OLA! is directed by Michiko TANAKA, the director of Setouchi Circus Factory. She started to cultivate the idea of the show about scaffolders three years ago. By using a real set of scaffolding, circus artists and a musician, then a special light artist transform the set into an imaginary industrial zone...

Circus artists: Aki Yoshida (aerial), Kojiro Meguro (acrobat with metalic bars), Kenichi Matsubakawa (juggling)

(1.99...9)

Music: Yosuke Watanabe (drum, voice percussion)



Special lighting arts: Taira Ichikawa Artistic director: Michiko TANAKA

Artistic advisors: Bernard QUENTAL, Hanabi Uwanosora

< Sanuki Tobi Jishi >

September 28th: 1st stage at 14:30 / 2nd stage at 19:00

Venue: Kotohira Syoggako (in the gym) Entrance fee: 2,500yen with reservation /

3,000yen without reservation

Shishi-mai (lion dance) is one of the biggest traditional arts in Kagawa. When they are mixed with the circus, what will be born? The project has started last year and it becomes more acrobatic with aerial acts.



Circus artists :ALK (aerial), Taiyo Kishi (juggling), Yoichi Kanezaki (contemporary dance), Keita Iwakura (dance)

Music: Yasuhiro Nonaka (wadaiko – Japanese traditional drums), Rie yamaji (flute)

Direction: Katata Chisato

Appearance and artistic support : Sanuki Shishimai Hozon-kai (association for the

preservation of Sanuki's traditional lion dance)

< Collectif Protocole, presentation after workshops >

September 28th: 1st stage at 12:00 / 2nd stage at 16:00 Venue:Ten Teko Mai (2nd floor of an Udon restaurant)

Entrance fee: 2,500yen with reservation / 3,000yen without reservation

Capacity of the venue: 50 people / show

French juggling company "Collectif Protocole" provides a series of workshops in Kotohira for some Japanese professional performing artists and they make a sitespecific presentaion with two selected Japanese artist.

Direction / appearance: Collectif Protocole

Appearance: two Japanese artists



< KOTOHIRA Labyrinth Tour > *only in Japanese September 28th: 1st tour at 12:00 / 2nd tour at 16:00 Meeting point: Kinryo-no-sato (a guided tour by foot)

Fee: 2,500yen with reservation / 3,000yen without reservation

Capacity: 20people / tour

*For this program, please make a reservation to

kotori@kotobus.com

Their website: https://kotori.kotobus.com/

This is a guided tour by foot which theme is "performing arts". It invites you to visit some specific places which has traditional

anecdotes about arts. A pantomime artist appears during the tour, no one knows who

he is. He might be an incarnation of some historical artist...

Appearance: Wataru Okamura – WAO! (pantomime)
Cooperation & guide: KOTOHIRA TRIP BASE – kotori

< Night Session >

September 28^{th} at $20:30\sim21:30$

Venue: Kotohira-cho Kokai-do

Entrance fee: 1000yen (reservation isn't needed)

Most of "festival" artists will join to show their

short tricks to finish the festival.

It is a place to exchange, to talk together and to

share the experience.

You can also enjoy the food and drinks of HIDETOU's bar!

☆ Charge free outdoor programs ☆

< Mokugu-sha + Kanroku >

September 28th from 14:00 to 19:00

They appear and perform somewhere in Kotohira

(Kinryo-no-sato, Omote sando...)

Japanese puppeteers: Kanroku + Mokugu-sha

Kanroku was a national official Bunraku puppeteer and has performed in national theaters for more than 30 years. He became an independent puppeteer after the "March 11th in 2011", he contributes for the development and diffusion of Ningyo Joruri.







< Walks" Live >

Walks is a music band in which people with disabilities and without disabilities.

There are many fans for their heartful performance and their music!

September 28th 14:30~15:00

Venue: in front of Kotohira-cho Kokai-do (outdoor)

Music: WALKS



< Street performance >

"La Veil" stilt performance will appear in the center of Kotohira Fire performance "Su" will be at Ichinohachi Koen at 18:00.

☆ Official Festival Bar ☆

HIDETOU's bar

September 28th 17:00~21:30 at Kotohira-cho Kokaido (inside or in the garden)

< About tickets >

Please book by e-mail; info@scf.or.jp . Payment will be at the Festival Reception in front of Kinryo-no-sato, then you can pick up your ticket.

Individual show tickets

For adults;

2500yen with reservation for "OLA!", "Sanuki Tobi Jishi", "Collectif Protocole", "Labyrinth Tour", 3000yen without reservation For kids under 12years old; 1000yen for all the shows

Special night ticket *reservation is required 5000yen for; "OLA!" at 17:30 + "Sanuki Tobi jishi" at 19:00 + Night session (value for 6000yen)

Teaser of the Festival

https://www.youtube.com/watch?v=0GJPB_Rd9w&feature=share&fbclid=lwAR0DDjnWD65-7cK4RUuSSvYJmaxli6ZZhIFlNVTFGsuwhO5jlh5UKiyA_E4

☆ Festival Map ☆

